CONTENTS

25	PREFACE		EARLY CRITICISM	
		190	RUTH VOLLMER'S MAGIC OF SIMPLICITY, 196	
29	RUTH VOLLMER'S "MATHEMATICAL MODELS":	193	RUTH VOLLMER: MATHEMATICAL FORMS, 19	
	SCULPTURES BETWEEN ABSTRACTION AND ANSCHAUUNG BY PETER WEIBEL	194	RUTH VOLLMER, 1971 BY THOMAS NOZKOWSKI	
37	INTERSECTIONS BY LUCY R. LIPPARD	198	ON RUTH VOLLMER'S WORK, 1974 BY RICHAR	
49	A STRUCTURE OF CREATIVITY BY ANN REYNOLDS			
59	THINKING THE LINE BY NADJA ROTTNER	SELEC	LECTED DOCUMENTS	
7	"NOT IN EULOGY NOT IN PRAISE BUT IN FACT":	202	THREE STATEMENTS, 1965, 1966, 1968 by r	
	RUTH VOLLMER AND OTHERS, 1966-70 by rhea anastas	204	GIACOMETTI, JULY 1951 BY RUTH VOLLMER	
87	"FRAGMENTS TOWARDS THE SPHERE":	206	AN INTERVIEW WITH RUTH VOLLMER, 1973	
	THE EARLY CAREER(S) OF RUTH VOLLMER BY KIRSTEN SWENSON	212	IN CONVERSATION WITH MEL BOCHNER, 20	
99	THE REENCHANTMENT OF THE WORLD:			
	RUTH VOLLMER'S SCIENCE BY ANNA VALLYE	216	EXHIBITION HISTORY	
		222	BIBLIOGRAPHY	
116	CHRONOLOGY BY MEREDITH DAVIS	226	CHECKLIST OF THE EXHIBITION	
		228	LENDERS	
127	PLATES	229	CONTRIBUTORS	
		230	INDEX	

969 by rolf-gunter dienst

970 BY SOL LEWITT

RD TUTTLE

RUTH VOLLMER

BY SUSAN CAROL LARSEN

005 by NADJA ROTTNER