

CONTENTS

17	PREFACE
21	SITING THE EVENT: GEGO, MODERNITY, AND THE CARTOGRAPHIC TURN by Bruno Bosteels
39	ASSEMBLING COLLECTIVE REASON: GEGO'S STRUCTURES AS PUBLIC SPACE by Juan Ledezma
59	ON NOT BEING VENEZUELAN by Hannah Feldman
67	GEGO'S PERFORMATIVE GEOMETRY by Kaira Marie Cabañas
83	GEGO: CARACAS 2000, OR THE SIDE EFFECTS OF MODERNITY by Julieta González
90	GEGO/KNOTTING by Luis Pérez Oramas
96	CHRONOLOGY by Hannah Feldman
109	PLATES

EARLY CRITICISM

202	ART WORKS: A PLACE OF HAPPENING, 1977 by Hanni Ossott
210	GEGO, 1977 by Marta Traba
216	RETICULÁREA, 1969 by Lourdes Blanco

SELECTED INTERVIEWS

220	A CONVERSATION WITH GEGO, 1972 by María Fernanda Palacios
224	A CONVERSATION WITH GEGO, 1980 by María Luz Cárdenas
228	Exhibition History
234	Bibliography
240	Checklist of the Exhibition
244	Lenders
245	Contributors
246	Index