4	Peter Peer Foreword and Thanks
5	Günther Holler-Schuster Is Protest Art? Aspects of political awareness in the art of Fritz Martinz and Alfred Hrdlicka
12	Angelika Katzlberger The Painting of Disquiet Remarks on the life, work and influence of Fritz Martinz
18	Dietmar W. Kolb 'I fear that we live in an eminently physical age' Comments on Alfred Hrdlicka's series of etchings, Haarmann I and Roll over Mondrian
24	Günther Holler-Schuster I New Start after the Second World War
25	Angelika Katzlberger II Slaughterhouse Pictures
26	Angelika Katzlberger III The Body as the Human Image and Scene of Action

Günther Holler-Schuster

IV Media Image and Public Image

Biographies of the artists

Imprint

27

28